

# ART & DESIGN SKILLS

<b>YEAR 1</b>							
<b>KS 1 National Curriculum Assessment criteria</b>	<b>skills</b>						
	DRAWING	PAINTING	COLLAGE	PRINTING	DIGITAL MEDIA	TEXTILES	SCULPTURE
to use a range of materials creatively to design and make products	<p>I can create dark and light shade using one pencil</p> <p>I can create dark and light effects using coloured pencils</p> <p>I can colour in neatly following lines.</p>	<p>I can name the primary and secondary colours</p> <p>I can select the colours needed</p> <p>I can experiment technique using wet and dry paper to paint on</p>	<p>I can use a range of adhesives in my work</p> <p>I can work with paper, cloth or card to create a design</p>	<p>I can use printing tools such as vegetables, cogs, wheels and string to print.</p> <p>I can experiment with press printing e.g folding a painting in half. Using an object covered in ink to create rubbings</p> <p>I can make my own print blocks</p>	<p>I can use a wide range of tools to create different textures, lines, tones, colours and shapes.</p>	<p>I can experiment with a range of crafts e.g weaving and wax resisit.</p>	<p>I can use a range of malleable materials to create shapes and objects</p>

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<p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>I can respond to ideas and starting points from a “hook” e.g stories, rhymes, music, photographs, objects, the world around me</p>						
<p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>I can draw lines of different shapes and thickness by altering pressure. I can draw with crayons and pencils. I can describe the shapes and patterns I see.</p>	<p>I can use thick and thin brushes I can use paint to show my ideas I know how to mix primary colours to make secondary colours.</p>	<p>I can fold, crumple, tear and overlap papers</p>	<p>I can explore techniques such as repeating, overlapping, rotating and arranging shapes.</p>		<p>I can join materials using glue I can join materials using plaiting.</p>	<p>I can mould malleable materials to create a pinch pot  I can mould malleable materials to create a pattern tile</p>
<p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>I can say what I like about my own or someone else’s work I can say what I like about my own or someone else’s work using vocabulary that has been the mediums focus. Eg I like how they have used their pencil to add darker shading  I can say how an artist has used colour</p>						

# ART & DESIGN SKILLS

YEAR 2							
KS 1 National Curriculum Assessment criteria	skills						
	DRAWING	PAINTING	COLLAGE	PRINTING	DIGITAL MEDIA	TEXTILES	SCULPTURE
to use a range of materials creatively to design and make products	I can use pencils, pastels and charcoal in my drawings	I know the position of primary and secondary colours in relation to each other on the colour wheel I link colours to natural and man made objects.	I can use shapes textures, colour and patterns in my collages	I have looked at print in the environment as a medium for my own work e.g wallpaper		I can experiment with a range of crafts e.g weaving and wax resist.	I have added texture to my clay work by adding clay and using tools
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	I can respond to ideas and starting points from a "hook" e.g stories, rhymes, music, photographs, objects, the world around me						
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	I can show patterns and textures in my drawings by	I can add white to colours to make tints. I can add	I can mix paper and other materials with different	I can print by using pressing, rolling, rubbing and		I can join materials using stitch I can	I can make carvings in clay using different techniques

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	<p>adding dots and lines I can show different tones using coloured pencils I can make a variety of lines of different sizes, thicknesses and shapes.</p>	<p>black to colours to make tones.</p>	<p>textures and appearances.</p>	<p>stamping,</p>		<p>create a pattern using dip dye technique</p>	<p>I can join two pieces of clay to be secure when it is dry</p>
<p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>I can say what I like about my own or someone else's work I can say what I like about my own or someone else's work using vocabulary that has been the mediums focus. Eg I like how they have used their pencil to add darker shading</p> <p>I can say how an artist has used colour</p> <p>I can say how other artists have used texture, colour, pattern and shape in their work</p>						

# ART & DESIGN SKILLS

YEAR 3							
KS 2 National Curriculum Assessment criteria	skills						
	DRAWING	PAINTING	COLLAGE	PRINTING	DIGITAL MEDIA	TEXTILES	SCULPTURE
<ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>learn about great artists, architects and designers in history.</li> </ul>	<p>I can use different hardnesses of pencil to show line, tone and texture e.g hb, 2b, 6b</p> <p>I can Sketch lightly (no need to use a rubber to correct mistakes)</p> <p>I can use shading to show light and shadow</p> <p>I can use hatching and cross-hatching to show tone and texture</p>	<p>I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</p> <p>I can mix colours effectively</p> <p>I can use watercolour paint to produce washes for background s, then add detail</p>	<p>I can select and arrange materials for a striking effect</p> <p>I can ensure my work is precise</p> <p>I can look at mosaic and montage from other cultures and apply this knowledge to my own work.</p>	<p>I can make my own printing blocks and experiment with different materials for printing.</p> <p>I can build up layers of colour when printing to create effect.</p> <p>I compare the methods and approaches of different designers in their print technique</p> <p>I have explored printing from other cultures and time</p>	<p>I can create images, sound and recordings and explain why they were created</p>	<p>I can shape and stitch materials</p> <p>I can colour fabric</p> <p>I can create weavings</p>	<p>I can create and combine shapes to create recognisable forms eg shapes made from nets or solid materials</p> <p>I can include texture that conveys feelings, expression or movement</p> <p>I can add material to provide interesting detail.</p>

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		I can Experiment with creating mood with colour		periods.			
<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>	<p>I can explore ideas and collect visual and other information for my work and record these ideas in a sketch book</p> <p>I adapt and improve my own work.</p>						

# ART & DESIGN SKILLS

YEAR 4							
KS 2 National Curriculum Assessment criteria	skills						
	DRAWING	PAINTING	COLLAGE	PRINTING	DIGITAL MEDIA	TEXTILES	SCULPTURE
<ul style="list-style-type: none"> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• learn about great artists, architects and designers in history.</li> </ul>	<p>I can use different hardnesses of pencil to show line, tone and texture eg hb 2b 6b</p> <p>I can annotate sketches to explain and elaborate ideas</p> <p>I can sketch lightly (no need to use a rubber to correct mistakes)</p> <p>I can use shading to</p>	<p>I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</p> <p>I can mix colours effectively</p> <p>I can use watercolour paint to produce washes for backgrounds, then add detail</p>	<p>I can select and arrange materials for a striking effect</p> <p>I can ensure my work is precise</p> <p>I can look at mosaic and montage from other cultures and apply this knowledge to my own work.</p> <p>I can use tessellation and montage</p>	<p>I can make a precise repeating pattern by creating accurate printing blocks</p> <p>I can build up layers of colour when printing to create effect.</p> <p>I compare the methods and approaches of different designers in their print technique</p> <p>I have explored printing from</p>	<p>I can create images, sound and recordings and explain why they were created</p>	<p>I can use basic cross stitch and back stitch</p> <p>I can quilt, pad and gather fabric.</p>	<p>I can create and combine shapes to create recognisable forms eg shapes made from nets or solid materials</p> <p>I can include texture that conveys feelings, expression or movement</p> <p>I can use clay and other mouldable materials</p>

## ART & DESIGN SKILLS

	<p>show light and shadow I can use hatching and cross-hatching to show tone and texture</p>			<p>other cultures and time periods.</p>			<p>I can use carving techniques to reflect images I have observed and drawn,</p>
<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>	<p>I can make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which the work was made.</p> <p>I can adapt and refine my work to reflect the purpose and meaning of the work.</p> <p>I can explore ideas and collect visual and other information to help me develop my work, I keep these ideas in my art sketchbook.</p>						



## ART & DESIGN SKILLS

YEAR 6							
KS 2 National Curriculum Assessment criteria	skills						
	DRAWING	PAINTING	COLLAGE	PRINTING	DIGITAL MEDIA	TEXTILES	SCULPTURE
<ul style="list-style-type: none"> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• learn about great artists, architects and designers in history.</li> </ul>	<p>I can use a variety of techniques to add interesting effects (eg reflections, shadows, direction of sunlight)</p>	<p>I can sketch (lightly) before painting to combine line and colour</p>	<p>I can use ceramic mosaic materials and techniques</p>	<p>I can use drawings and designs to bring fine detail into my work</p>	<p>I can Enhance digital media by editing (including sound, video, animations, still images and instillations)</p>	<p>I can choose from a range of stitching techniques</p>	
	<p>I can use a choice of techniques to depict movement, perspective, shadows and reflection</p>	<p>I can create a colour palette based upon colours observed in the natural or built world</p>		<p>I can build up colours in my prints</p>		<p>I can combine previously learnt techniques to create pieces</p>	<p>I can show life-like qualities and real life proportions or, if more abstract, provoke different interpretations</p>
	<p>I can choose a style of drawing suitable for</p>	<p>I can use the qualities of watercolour and acrylic paints to create visually</p>		<p>I can use a range of visual elements to reflect the purpose of the work</p>			<p>I can use tools to carve and shapes, texture and pattern</p> <p>I can combine visual and tactile qualities</p>

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	<p>the work (eg realistic or impressionistic)</p>	<p>interesting pieces</p> <p>I can combine colours, tones and tints to enhance the mood of a piece</p> <p>I can develop a personal style of painting, drawing upon ideas from other artists</p> <p>I can use brush techniques and the qualities of paint to create texture.</p>					
<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>	<p>I can analyse and make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which the work was made.</p> <p>I can adapt and refine my work to reflect my own view of its purpose and meaning of the work.</p>						

# ART & DESIGN SKILLS

	I can explore ideas and collect visual and other information to help me develop my work, I keep these ideas in my art sketchbook.
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YEAR 5							
KS 2 National Curriculum Assessment criteria	skills						
	DRAWING	PAINTING	COLLAGE	PRINTING	DIGITAL MEDIA	TEXTILES	SCULPTURE
<ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>learn about great artists, architects and designers in history.</li> </ul>	I can use a variety of techniques to add interesting effects (eg reflections, shadows, direction of sunlight)	I can sketch (lightly) before painting to combine line and colour	I can mix textures (rough and smooth, plain and patterned)	I can use drawings and designs to bring fine detail into my work	I can Enhance digital media by editing (including sound, video, animations, still images and instillations)	I can choose from a range of stitching techniques	
	I can use a choice of techniques to depict movement,	I can create a colour palette based upon colours observed in the natural or built	I can combine visual and tactile qualities	I can build up colours in my prints	I can show life- like qualities and real life	I can combine previously learnt techniques to create pieces	<ul style="list-style-type: none"> <li>I can use frameworks (such as wire or moulds) to provide stability and form</li> <li>I can show precision in techniques</li> </ul>

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	<p>perspective, shadows and reflection</p> <p>I can use lines to represent movement</p>	<p>world</p> <p>I can use the qualities of watercolour and acrylic paints to create visually interesting pieces</p> <p>I can combine colours, tones and tints to enhance the mood of a piece</p> <p>I can develop a personal style of painting, drawing upon ideas from other artists</p>	<p>proportions or, if more abstract, provoke different interpretations</p> <p>I can combine visual and tactile qualities</p>				
<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>	<p>I can analyse and make comments on the ideas, methods and approaches used in my own and others' work, relating these to the context in which the work was made.</p> <p>I can adapt and refine my work to reflect my own view of its purpose and meaning of the work.</p>						

## ART & DESIGN SKILLS

	I can explore ideas and collect visual and other information to help me develop my work, I keep these ideas in my art sketchbook.
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